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YEAR 3 CURRICULUM MAP		TERMS 1 & 2 2021/ 22	
 Reading the texts My Fear (Francesca Sanna) & Stone Age Boy (Satoshi Kitamura) Descriptive language Writing a 'self-help' story and an 'adventure' story. SPaG – word classes and sentence structures Cursive handwriting practice 	 Number & Place Value Numbers up to 1000, representing 3 digit numbers, number lines and comparing numbers • Addition and Subtraction Adding and subtracting 1 and 2 digit numbers from 3 digit numbers and crossing 10 Multiplication X2, x3, x4, x5, x8 and x10 	Science: Rocks, Fossils and Minerals Exploring the different types of rock and their properties. Soil formation Mary Anning Key website: https://www.youtube.com/watch?v =qNOh-85_Dmc&t=5s	RE: Hinduism Investigate what happens during the festival of Divali Sense of belonging Collective Worship: Term 1's theme explores Honesty Term 2's theme explores Respect
Computing: E-safety Cyberbullying Being safe online – passwords Emailing	E-Safety: At Bloxham CE Primary School, we recognise that E-Safety is ongoing in all Computing learning. We actively promote the importance of children keeping themselves safe online at school and at home and teach them the actions they can take in the event of a computing issue rising that causes them to be concerned.	History: Learning about similarities and differences in life during the Stone Age to life today. Learning about Stone Age homes, diet and geographical changes Key website: https://www.bbc.co.uk/bitesize/topics/z82hsbk	PSHE - Jigsaw: Term 1 - 'Being Me in My World' Term 2 - 'Celebrating Differences'
French: Saying hello and goodbye Introducing themselves Saying how they are feeling Counting to 10 Saying how old they are	Post Process Art work linked to the text 'My Fear' Studying cave paintings Creating line drawings with different techniques including charcoal	PE: Yoga – breathing techniques & relaxation Holi Dancing Swimming (3B) Games will be Wednesday for Year 3.	Music: Exploring the technique of call and response African drumming Creating a call and response composition using keyboards